



HKIA Annual Awards 2015



President's Message

It is my pleasure and honour to have The Hong Kong Institute of Architects (HKIA) 60th Anniversary logo marked in the HKIA Annual Awards 2015 Commemorative Publication and Exhibition. I hope that you are proud of enjoying.

During its "60 Years of Designing Hong Kong", HKIA members have created iconic yet people-oriented architectural landmarks that enriched the local substance in the hustle and bustle city life and shaped up our ever changing cityscape.

I would like to record my congratulations to all the winners and finalists who took part in Annual Awards 2015. With such a creative and competent members around, I am sure the HKIA will continue to grow from strength to strength in the years to come.

I very much look forward to receiving your invaluable support to HKIA Diamond Jubilee in 2016!

Vincent Ng, JP, FHKIA, RA
 President
 The Hong Kong Institute of Architects

Background

The Hong Kong Institute of Architects Annual Awards is handed out in recognition of outstanding architecture achievements by members of HKIA. The award began in 1965 and is one of the most important architectural awards given out in Hong Kong in acknowledging distinguish merits and in offering the much needed opportunity for public admiration and appreciation.

Since 2007, the awards for the Medal of the Year are split into two categories: the HKIA Medal of the Year of Hong Kong and HKIA Medal of the Year outside Hong Kong. Both are awarded to the architect(s) of the selected Hong Kong and outside Hong Kong building(s) that deserve the highest honour; architect(s) of other buildings deserving an award will receive a HKIA Merit Award of Hong Kong and HKIA Merit Award outside Hong Kong. Entries are divided into the following four categories for assessment: Residential Buildings (high-rise & low-rise), Commercial Buildings, Community Buildings, and Industrial/Transport/Utility Buildings.

The President's Prize is awarded to smaller projects with lower construction costs. The limit is lifted from \$20 million to \$50 million in 2012.

Established in 2001, the Special Architectural Award aims to acknowledge members who have carried out Hong Kong works or research of outstanding contribution to a particular architectural issue such as Heritage & Adaptive Re-use, Architectural Research, Architectural Interior and Urban Design. As Alteration and Addition

Works have been considerably active in recent years, in 2008, we introduce the Alteration and Addition Works under the Special Architectural Award category. In 2009, the committee encouraged overseas projects to be submitted for the Special Architectural Award in an effort to lift the regional restrictions for this category. In 2011, in order to meet up with the global trend of architecture, the Institute has re-organized the categories of the Special Architectural Award.

Jury Panel

Lay Juror

Mr Nicholas BROOKE *SBS, JP, FRICS, FHKIS*
HKIA Honorary Member 2015

Overseas Juror

Mr WONG Mun Summ
Director of WOHA

HKIA Member

Prof Wallace CHANG
Associate Professor, School of Architecture,
The Chinese University of Hong Kong

Representative of Young Architects

Mr Jason TANG
HKIA Young Architect Award 2009 Recipient

List of Winning Projects

Name of Awards	Awarding Projects	Architect(s)
HKIA Medal of the Year of Hong Kong	The Renovation Works of the Court of Final Appeal	Architectural Services Department, HKSAR Government
HKIA Medal of the Year outside Hong Kong	Sino-Ocean Taikoo Li Chengdu	The Oval Partnership Ltd
HKIA Medal of the Year outside Hong Kong	Changsha Din Din Creativity Centre	Atelier Global Limited
HKIA Merit Award of Hong Kong – Community Building	Po Leung Kuk Stanley Ho Sau Nan Primary School	Architectural Services Department, HKSAR Government
HKIA Merit Award outside Hong Kong – Residential Building	Tapered House	Index Architecture Ltd
President's Prize	Hong Kong East Community Green Station	Architectural Services Department, HKSAR Government
Special Architectural Award – Heritage and Adaptive Reuse	The Camphora	SLHO & Associates Ltd
Special Architectural Award – Heritage and Adaptive Reuse	The Renovation Works of the Court of Final Appeal	Architectural Services Department, HKSAR Government
Special Architectural Award – Urban Design	Hong Kong East Community Green Station	Architectural Services Department, HKSAR Government
Special Architectural Award – Urban Design	Sino-Ocean Taikoo Li Chengdu	The Oval Partnership Ltd
Special Architectural Award – Alteration and Addition Works	Hong Chi Jockey Club Pinehill Training Complex	Eric Design Architect Ltd



Location	Queensway Government Offices, 66 Queensway, HK
Site Area	Approx 4,180 sq m
Contract Sum	HK\$360 million
Client	The Judiciary of the HKSAR
Completion Date	April 2015
Development Content	Court Building



The Renovation of the Court of Final Appeal

Architectural Services Department, HKSAR Government

Design Concept

The project aims to convert the former Legislative Council Building into the new Court of Final Appeal. The building, which originally housed the Old Supreme Court, was first opened in 1912. It is one of the most important heritage buildings playing a pivotal role in Hong Kong's early development. It also symbolizes the establishment of rule of law in Hong Kong. The exterior of the building was declared as a monument in 1984.

The project consists of the following:

- a) two courtrooms
- b) a general registry
- c) Judges' chambers
- d) a Judges' retiring room
- e) a library
- f) an exhibition gallery displaying Judiciary exhibits
- g) an architectural heritage gallery
- h) lawyers' robing rooms and common room

Jury Report

The Renovation Works of the Court of Final Appeal is an outstanding example of heritage conservation that has accomplished architectural



excellence. Highly articulated sensitivity can be found in restoring the original atmosphere, reviving the physical history, revealing the hidden memories, as well as re-addressing the forgotten details. This project has demonstrated a sensitive and intricate resolution to balance between

preserving the original architectural spirit and fulfilling the up-to-date statutory requirements. The design and construction has been an “archaeological” process of rediscovering the true identity of the heritage that is gracefully revealed through the passage of time.





Location	8 Middle Shamao Street, Jijiang District, Chengdu City, Sichuan Province, China
Client	Chengdu Qianhao Property Co Ltd, joint venture of Swire Properties Ltd & Sino-Ocean Land Holdings Ltd
Completion Date	Opened in phases from October 2014
Development Content	Commercial

HKIA MEDAL OF THE YEAR OUTSIDE HONG KONG &
SPECIAL ARCHITECTURAL AWARD – URBAN DESIGN



Sino-Ocean Taikoo Li Chengdu

The Oval Partnership Ltd

Design Concept

Sino-Ocean Taikoo Li Chengdu is an open-plan, low-rise and lane-driven shopping precinct, jointly developed by Swire Properties and Sino-Ocean Land. The project provides a unique mix of shopping, dining and

entertainment facilities. This offers an exciting lifestyle experience within a setting of lanes and courtyards, in the neighbourhood of the Daci Temple. The Project also comprises of a hotel and a commercial space, fully integrated with the retail and



HKIA MEDAL OF THE YEAR OUTSIDE HONG KONG &
SPECIAL ARCHITECTURAL AWARD – URBAN DESIGN





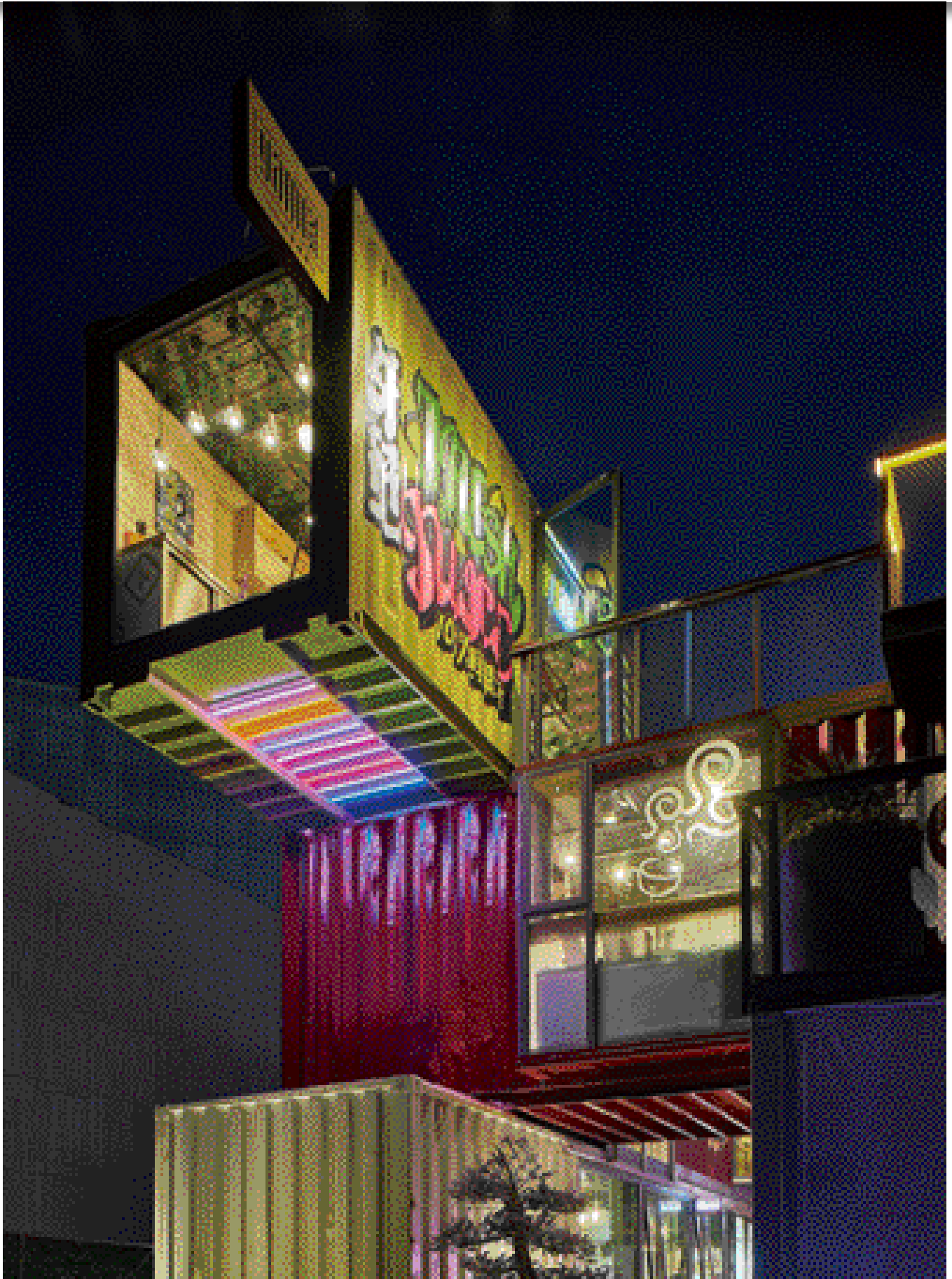
entertainment offer. The project spans over 100,000 sqm of gross floor urban retail area and is directly connected to Chunxi Road metro station where Metro Lines 2 and 3 interchange.

The retail complex extends below ground into a shopping mall - arcade and related areas set over three stories and spanning around 18,000sqm. The looping arcade offers high street retail anchored by significant elements at the corners; cinema, supermarket, bookshop, a digital corridor for visual art exhibitions and the MRT station.

The lower ground arcade complements with its original, special environment the development above and its unique site whilst creating a strong synergy with the upper retail complex.

Jury Report

The Sino-Ocean Taikoo Li Chengdu is a highly sophisticated urban design project to revitalize the old district right in the heart of Chengdu. By reviving the old pedestrian streets as communal networks, the project has succeeded in reconnecting with contemporary urban vitality. With due respect to the architectural heritage of temples and halls, the project has skilfully blended in commercial viability with intimate-scaled new buildings. By employing the place-making strategy, the project has engaged with history, pedestrian needs, the modern market place, and also the community. It has re-defined an alternative approach in designing old city centres in traditional Chinese cities.





Changsha Din Din Creativity Centre

Atelier Global Limited

Location	South He Long Stadium Laodong West Roadm Tianxin District, Changsha, Hunan Province, China
Site Area	416.12 sq m
Contract Sum	RMB2.6 million yuan
Client	Changsha Shengbang Real Estate Development Co
Completion Date	September 2015
Development Content	Cultural Market

Design Concept

Nomadic Cultural Market:

an incubator for Start-up Designers

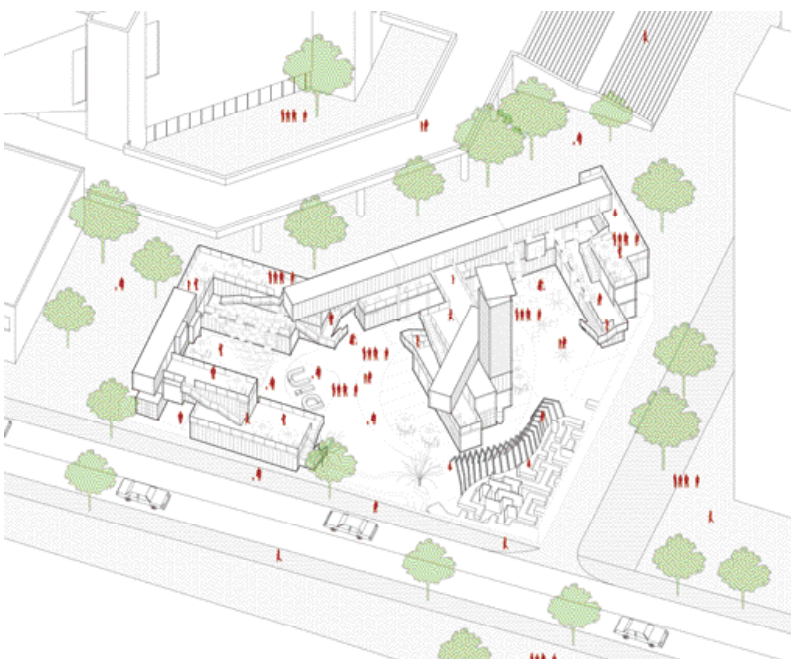
In a hidden enclave about 800sq.m site area, the client intended to promote pop culture and art by creating a short-term incubator and gathering place for related start-up artists and designers. Recycled containers were proposed as vital placemaking elements which cater for the purpose and become an active architectural canvas for graffiti, words of art, creative expressions etc.

To enhance the interaction between public and artists as well as among the artists, an open and participatory market was created by 27 numbers of recycled containers that could be quickly erected as temporary structure. A system of organic open spaces was carefully designed to form a seemingly casual nomadic village in three storey scale. Spaces inside containers are partitioned into rooms with outdoor access. These rooms are designated for various undertaking workshops and sales points for pop art and design items, light food and beverage as well as visual packaging.

The organic open spaces encompass the workshops and encompassed by the workshops that in turn become venues for various events of cultural interaction.

Jury Report

The Changsha Din Din Creativity Centre is an excellent example to showcase how a humble architectural intention can empower civil society and arouse collective creativity. This project was carried out under the circumstances of a very short construction period and a low budget. It was envisioned as a temporary building but turns out to be a beloved public space. The utilization of containers is a good quick-fix solution yet it creates interesting spatial parameters to allow tenants and visitors to contribute to the final design outcome. As a social innovation and experimental architecture, the project has demonstrated a democratic approach to cultivate a place that is truly for the people, by the people and with the people.





Po Leung Kuk Stanley Ho Sau Nan Primary School

Architectural Services Department, HKSAR Government

Design Concept

Po Leung Kuk Stanley Ho Sau Nan Primary School is a 30-classroom primary school, situated in Kai Tak Development Area.

We want to create a school as a place of wonder and discovery to stimulate the passion for learning, where learning is to be discovered. A hierarchy of spatial contexts formulates a sense of discovery, leading to the covered playground, ball court, assembly hall, library, classrooms and special rooms.

The arrangement of the different scope for the School together with internal street, colonnades and courtyards created a community within the School campus, shaping the School as a micro-society, a city within a city.

The site is surrounded by housing estates and a highway. Completed in December 2015, the School provides an oasis in the urban context. The setback, open spaces, greenery, vertical greening and timber screens provide a visual escape from the busy neighbourhood.

Jury Report

The Po Leung Kuk Stanley Ho Sau Nan Primary School has challenged the standard approach under the latest ASD design guidelines. It has revisited the low-rise model by examining the volumetric organization and the spatial planning of a 30-classroom primary school. The metaphor of a miniature city in response to the surrounding neighbourhood has brought forth new spaces for dialogue and communal interactions. The project is completed with architectural intricacy and has achieved an extraordinary aesthetic in materiality.

Location	11 Muk Hung Street, Kowloon
Site Area	6,603.5 sq m
Contract Sum	HK\$291 million
Client	Education Bureau, HKSAR Government
Completion Date	December 2015
Development Content	A 30-classroom Primary School





Tapered House

Index Architecture Limited

Location	178, Shun Fung Garden, Shun Fung Shan Creational Centre, Shunde, Foshan City, PRC
Site Area	670 sq m
Contract Sum	RMB2.5 million yuan
Client	Carl Li
Completion Date	August 2012
Development Content	Private Residence



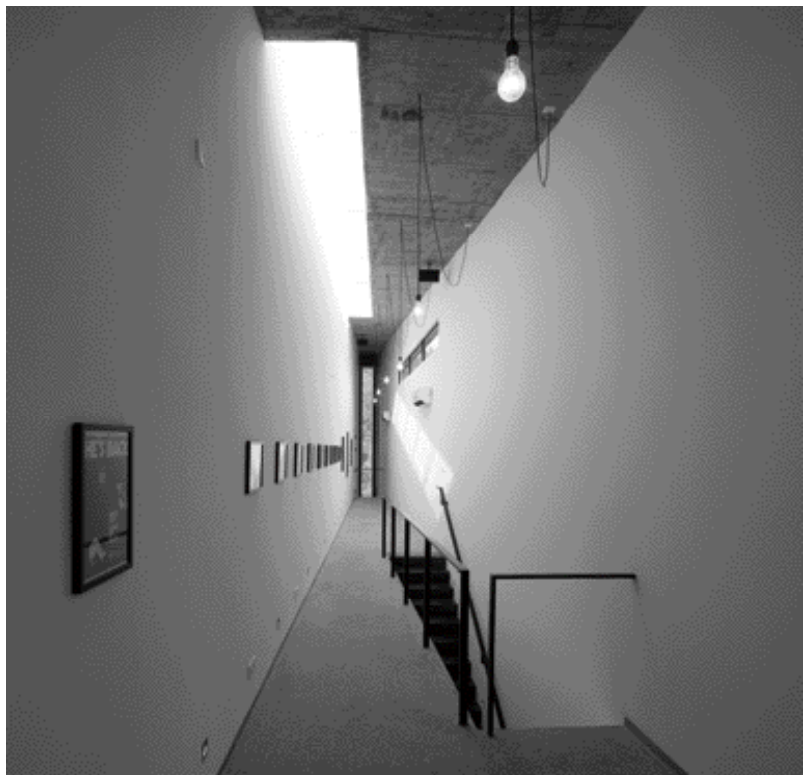
Design Concept

The client wanted to build a small vacation house in the suburban area of Shunde, P.R.C. He would like to display in this house his collection of Bruce Lee memorabilia, whose family history also traced back to this region.

The trapezoidal site tapers out from the west to east totaling 670 square meters. It is the last parcel of land to be built upon for a residential community. There is a sharp terrain change of over 9 meters along the south edge of the site, forming a miniature cliff. Beyond this are three-story vernacular houses. The north side faces back to this quiet residential community.

Jury Report

The Tapered House is a piece of finely executed work with distinctive artistic expression. It reiterates the traditional 'architect/patron' relationship in tailormaking architecture for personal preference. With deliberative efforts in addressing the site geometry, the functional program and the surrounding sightlines, the project is executed with sensitivity to create a unique museum-like residence. Although the basic presumptions of orientation and interpretation with the surroundings are being questioned, the project demonstrates a skilful articulation of architectural forms and spaces.



PRESIDENT'S PRIZE &
SPECIAL ARCHITECTURAL AWARD – URBAN DESIGN



Hong Kong East Community Green Station

Architectural Services Department, HKSAR Government

Location	30 Oi Shun Road, Shau Kei Wan
Site Area	Approx 3,174 sq m
Contract Sum	HK\$24 million
Client	Environmental Protection Department, HKSAR Government
Completion Date	May 2015
Development Content	Education for Recycling, Exhibition & serving as Resource Collection Station



Design Concept

The Community Green Station (Hong Kong East), situated in Sai Wan Ho, is one of the first Community Green Stations out of 18 venues based on different districts developed by Environmental Protection Department to implement the “reduction first” waste management strategy.

This is a pilot project for promoting green living and collection of recyclables at the community level. We do not want the Station to be a rubbish collection point, but a positive asset to the local area. Completed in May 2015, we turned an under-utilized carpark under a flyover into a public gathering place to bridge the old and new neighborhood within the existing dense residential area.

The scope of the project includes education centre, work area for handling recyclables, office, ancillary facilities and landscape area. It has created a magnet where public life can be nurtured, this mediates with our sense of belonging with our permanent cultural value.

Jury Report

This project establishes a solid yet ambitious direction for a series of similar projects. In one project, it addresses several design aspects including urban design, temporary buildings, and landscape. It effectively connects the old and new district by



utilizing the unused space under the flyover and turns it into an active venue. With a green agenda, the building engages the community with recycling activities and reused materials that set a good example for future similar projects.





The Camphora

SLHO & Associates Ltd

Design Concept

This project is to convert a nine storeys residential quarter built in the 1950s into a contemporary serviced apartment. Sitting at the heart of the city where pedestrians are overloaded with information, lines, imageries, this project is to have new elements introduced while keeping the characteristic features, and repositioning its presence.

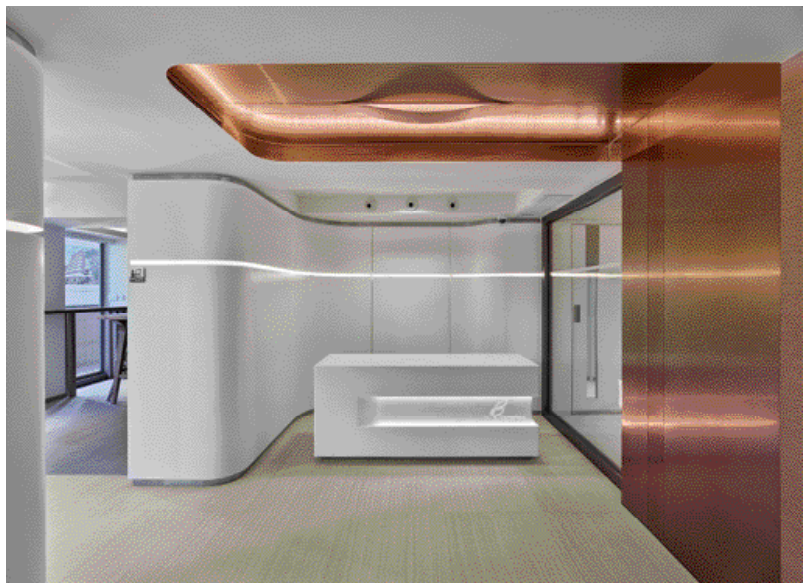
The intention is to maintain the heart of the building, through an adaptive reuse approach, to find alternatives in respecting its architectural elements. It is also an opportunity to demonstrate how to give old buildings a new life to live.

In between total redevelopment, or stringent adherence in reverting to its original state, is there other possibilities?

Jury Report

This project is a bold response and a clever approach to revitalizing the old building, with minimal alteration, into a contemporary residence. The design reveals the common character of the building type in its period and recalls a collective urban memory in an unpretentious manner. The restoration of the ribbon balconies is an excellent move to bring the original elegance back to life. The treatment to the interior and the staircase, and the addition of [blinds?] are sensible and appropriate. Should it be economically viable, it demonstrates an alternative and sustainable way for adaptive reuse of urban structures.

Location	51-52 Haiphong Road, TST
Gross Floor Area	Approx 163 sq m
Contract Sum	Approx HK\$30 million
Client	Sino Group
Completion Date	August 2015
Development Content	Serviced Apartments





Hong Chi Jockey Club Pinehill Training Complex

Eric Design Architect Ltd

Location	Pinehill Village, Tai Po, NT
Contract Sum	HK\$25 million
Client	Hong Chi Association
Completion Date	February 2015
Development Content	Training facilities for people with intellectual disabilities



Design Concept

Since 1974, Hong Chi Association has been running different service units in serving people with intellectual disabilities (PID) at Pinehill Village.

The staff quarters built in the 80's has become obsolete and was converted into a Training Hotel for the PID – "The Jockey Club Hong Chi Lodge". It provides real-life training in hotel housekeeping and catering service for trainees. The Swimming Pool, an old facility built also in the 80's, was renovated.

A new extension of an annex building to the Training Hotel provides multi-purpose facilities including Pinehill Pottery, Arts Studio and Conference Hall to provide the PID with arts training such as pottery making, music, dance and painting.

Jury Report

This project is a straightforward architectural solution to address the basic needs of the disadvantaged end-users. The design is a simple manifestation of the heart-felt architectural tenet that real architecture can truly serve society. The minimal intervention of the building mass towards the slope and its associated alteration and addition optimise use within a limited budget. Without any excessive articulation, the project provides a direct and delightful environment that is being embraced by its users.

